



# ART ASSOCIATION OF JACKSON HOLE



**2010** SUMMER SCHEDULE  
CLASSES | EVENTS | EXHIBITIONS

# CENTER FOR THE ARTS

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Jackson Hole Symphony Orchestra

Jackson Hole Wildlife Film Festival

Jackson Hole Writers

Jazz Foundation of Jackson Hole

Off Square Theatre Company

pARTners

Teton Artlab

Teton County Education Foundation

University of Wyoming Outreach School



240 S. Glenwood | 265 S. Cache | Jackson, Wyoming  
(307) 734-8956 | [www.JHCenterForTheArts.org](http://www.JHCenterForTheArts.org)



Dave McNally *Canyon Light*  
See more of Dave's work in his exhibition opening June 2010 (see page 5 for details)

## SUMMER 2010 CONTENTS

**OUR MISSION:** THE ART ASSOCIATION IS DEDICATED TO ENCOURAGING A VITAL, CREATIVE COMMUNITY BY PROVIDING EVERYONE WITH EXPOSURE TO, EDUCATION IN, AND ENJOYMENT OF A WIDE VARIETY OF ART.

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### ON THE COVER

#### Fred Kingwill *Teton Range*

*Watercolor*

Fred celebrates 30 years of teaching at the Art Association this year! See page 26 and read about Fred, then visit our Adult Education section (page 6) and sign up to take a class with him!

### ART ASSOCIATION SCHEDULE OF CLASSES

is published by the Art Association of Jackson Hole and supported in part by the Wyoming Arts Council, through funding from the Wyoming State Legislature, the National Endowment for the Arts, which believes that a great nation deserves great art, and The Wyoming Cultural Trust Fund.

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**ART ASSOCIATION OF JACKSON HOLE**  
IN THE CENTER FOR THE ARTS  
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Rebekah Bogard *Hope*  
Part of the Rendezvous National Ceramics Invitational, Opening June 4, 2010

## SUMMER 2010 ARTSPACE EXHIBITION SCHEDULE

### MEMBERS ONLY

**Artspace Main Gallery**  
**April 9 – April 30, 2010**  
**Opening Reception | Friday, April 16 | 5:30 – 7:30pm**  
**Art Talk 12 O'clock | Friday, April 16 | Noon**  
**Brown bag lunch discussion with the Artist Member(s)**

Art Association Members' Exhibitions are an integral part of our exhibition schedule, representing an eclectic and extensive body of work by talented members. An entry fee of \$10 will go towards cash prizes and a children's class scholarship awarded the night of the opening. Be sure to come and vote for your favorite adult and youth artwork! Application Entry Deadline: March 26. Work Delivery Deadline: April 2. Applications may be downloaded at [www.artassociation.org/exhibitions](http://www.artassociation.org/exhibitions) **Sponsored in part by:** Central Wyoming College Culinary Arts Program, Wyoming Cultural Trust Fund and the Wyoming Arts Council.

### ACCUMULATION THE ART OF JOHN THOMPSON

**Artspace Theater Gallery**  
**April 16 – May 26, 2010**  
**Opening Reception | Friday, April 16 | 5:30 – 7:30pm**

*"Some of my pieces come to my consciousness fully formed. I wake up and there they are. Others simply evolve from what's around me."* Using found materials, John Thompson creates "canvases" where he experiments with color, pattern and finishes. The constructions deal with some basic cultural themes; good and evil; positive and negative; decay and belief icons. While some elements are found objects, others are hand-made to complete the sculptures. **Sponsored in part by:** Fighting Bear Antiques, Wyoming Cultural Trust Fund, and the Wyoming Arts Council.

### Whodunit?

**Artspace Main & Loft Galleries**  
**ONE NIGHT ONLY! | May 7, 2010 | 5:30 – 7pm**

Whodunit? is a unique, one night art sale and fundraiser. Artists are generously creating new works on 6-inch canvases, which will sell for \$99 by lottery at the close of the evening. Adding to the anticipation, the identity of the artist will remain unknown until the end of the night when canvases are purchased and signatures on the back revealed! For a cool \$99, you could walk away with an original from several well-known artists, or grab hold of an up and coming artist from the valley or anywhere else in the country...

**Sponsored by:** Carney Logan Burke Architects, S2RT-Conner Construction and Willow Creek Home Furnishings, with support from Cindee and Doug George, Dick Blick, and Central Wyoming College Culinary Arts Program.

### Y.A.R.D. ART YEAR 9

**Artspace Main Gallery**  
**May 14 – 26, 2010**  
**Opening Reception | Friday, May 14 | 5:30 – 7:30pm**

Works created by this year's students include bike racks and benches made from donated ski lift chairs from the Jackson Hole Mountain Resort. The sky is the limit – come see what these talented High School artists have created along with their instructors Sam Dowd and Bland Hoke, III. **Sponsored by:** The Dragicevich Foundation, Charles Engelhard Foundation, Wyoming Arts Council and New Belgium Brewing.

### pARTners – SPRING STUDENT ART EXHIBITION

**Artspace Lobby Gallery**  
**April 9 – May 26, 2010**  
**Opening Reception | Friday, May 14 | 5:30 – 7:30pm**

Join pARTners in celebrating the creative work produced by students who participated in our projects during the 2009-10 school year. Artwork by students in all grades K-12 will be on display. May 14th Celebration includes readings and performances and coincides with Y.A.R.D. Art's exhibit opening. A great night to support student art!



**ARTSPACE GALLERY IS SPONSORED IN PART BY:** *National Endowment for the Arts, Gerry and Imaging Spence, Artspace Exhibitionists, Community Foundation of Jackson Hole, Old Bill's Fun Run for Charities, Wyoming Arts Council, Art Association Members, William E. Weiss Foundation, Wyoming Cultural Trust Fund, World Centric, and Wyoming Council for the Humanities.*

**RENDEZVOUS:  
NATIONAL CERAMIC INVITATIONAL**

Artspace Main & Loft Gallery  
June 4 – August 20, 2010  
Opening Reception | Friday, June 4 | 5:30 – 7:30pm  
Art Talk 12 O'clock | Friday, June 4 | Noon  
Brown bag lunch discussion with the artists

In much the same way the mountain men in the early 1800's gathered in Wyoming to swap furs, goods, and stories, the Rendezvous National Clay Invitational brings ceramics artists in from our region and beyond to show their work. Art Association Ceramics Studio Manager and Curator Sam Dowd has invited noted ceramic artists to participate and has asked each to then invite one other ceramic artist, spreading the geographic influence of the exhibition.

**Sponsored by:** an Anonymous Challenge Grant, Jackson Hole Book Traders, Marieluise Hessel, the Teton Mud Pots and other friends

**A VISUAL YEARBOOK:  
MYLES BORSHELL MEMORIAL & ART ASSOCIATION  
COLLEGE SCHOLARSHIP RECIPIENTS**

Center for the Arts Conference Room  
June 4 – August 20, 2010  
Opening Reception | Friday, June 4 | 5:30 – 7:30pm

Past scholarship recipients have been invited to participate in a special exhibition profiling their artistic growth and development. This scholarship has been awarded annually since 2003, by the Myles Borshell family and the Art Association, to High School seniors who have chosen to continue instruction in the visual arts. Artists to date include Jesse Cole, Camille Davis, Cameron Foster, Nicolette Kaliebe, Annalee Neary, Amanda Sullivan, Jessica Lundeen and Olaus Linn. **Sponsored by:** the Art Association and the Schultz Family Foundation.

**ART ASSOCIATION OUTREACH:  
CREATING HAND-IN-HAND**

Artspace Lobby Gallery  
June 4 – August 20, 2010  
Opening Reception | Friday, June 4 | 5:30 – 7:30pm

Our Creating Hand-in-Hand Outreach Program makes the arts accessible to everyone, regardless of age, ability or background. These classes specifically address the needs of special populations through art education, providing a creative outlet and avenue for self-expression. This annual exhibit is an opportunity for participants to display a variety of artwork created within the past year. **Creating Hand-in-Hand is generously sponsored by:** the Dragicevich Foundation, Community Foundation of Jackson Hole, Newton Foundation, Lisa and David Carlin, Wyoming Mechanical, and the Wyoming Arts Council.

**MOUNTAIN LIGHT, 2010:  
AN ANNUAL EXHIBIT BY DAVE MCNALLY**

Artspace Theater Gallery  
June 4 – July 30, 2010  
Opening Reception | Friday, June 4 | 5:30 – 7:30pm

A series of new paintings by artist Dave McNally, including new landscapes of the Jackson Valley and portraits from recent expeditions to Nepal. **Sponsored by:** Fighting Bear Antiques

**DANCE, DANCE, DANCE:**

Artspace Theater Gallery  
August 6 – 27, 2010  
Opening Reception | Friday, August 6 | 5:30 – 7:30pm

This dance themed exhibition curated by Mark Nowlin will be presented in collaboration with Dancers' Workshop who is hosting the New York City Ballet in Jackson Hole for a series of programs. **Sponsored by:** Fighting Bear Antiques

**ON LOCATION WITH THE  
PLEIN-AIR PAINTERS OF AMERICA**

Artspace Main Gallery  
August 27 – September 6, 2010  
Opening Reception | Friday, September 3 | 5:30 – 7:30pm

Plein-Air Painters of America was founded in 1986. PAPA is a fellowship of professional artists dedicated to the historic tradition of painting directly from life. Whether working outdoors or in the studio, PAPA members carry on this tradition by exploring and responding to the timeless beauty that surrounds us all. **This exhibit is in conjunction with the PAPA Workshop and Seminar hosted by the Art Association, August 29 – September 3.** ( see page 9 for more information)

**2010 UPCOMING EXHIBITIONS**

**KAL – ECONOMIST MAGAZINE EDITORIAL CARTOONIST**  
Artspace Main Gallery | September 10 – October 25

**PRINT SHOW**  
Artspace Loft Gallery | September 10 – October 25

**ART STUDIO TOUR**  
Artspace Lobby Gallery | September 10 – October 25

**CRAIG SPANKIE**  
Artspace Theater Gallery | September 10 – October 25

**WALKING SHADOWS: INSTALLATIONS AND PAINTINGS:  
JEN HARMON ALLEN & JENNIFER RASMUSSEN**  
Artspace Main Gallery | November 5 – December 30

**TETON ART LAB**  
Artspace Theater Gallery | November 5 – December 30



John Thompson B-17



Robert Glenn Ketchum

## SUMMER 2010 ADULT ART EDUCATION

### ADULT ART EDUCATION:

The Art Association offers a wide variety of classes and workshops in multiple medias. Our students gain knowledge and appreciation of fine arts and crafts through hands-on studio instruction. High quality programming is offered for people of all ages, interests, abilities and levels of experience. We have a highly skilled teaching staff and also host nationally renowned artists as part of our Visiting Artist Workshop Program.

#### SUMMER REGISTRATION BEGINS MARCH 15<sup>TH</sup>

**PLEASE NOTE** each class/workshop has its own registration deadline. If the class/workshop has met the required minimum number of students, additional registrations will be accepted up to the first day of class as long as space is available. Space is assigned on a first come, first-serve basis and registrations must be accompanied by full payment. Early registration is recommended.

#### CLASS/WORKSHOP POLICY:

Classes/Workshops must be paid in full at time of registration to confirm space. A 90% refund is given upon withdrawal prior to registration deadline. No refunds will be given after these deadlines. Occasionally we must cancel a class/workshop due to low enrollment, faculty illness or other unforeseen circumstances. Notification of cancellation will occur at least one week prior to classes or one month prior to workshops; in rare cases it may be less. In those cases full refunds will be given. *Photo images taken during classes, workshops and functions may be used by the Art Association in promotional materials.*

#### SCHOLARSHIPS:

Partial scholarships may be available for classes and workshops. Please call Mallory Martin at 307.733.6379 for more information and to pick up an application.

#### CEUs, COLLEGE & GRADUATE CREDIT:

The Art Association offers continuing education units, college and graduate level credits through Teton County School District, Central Wyoming College, and Idaho State University. Contact your college or university to confirm transferability of credits. For additional information contact Education Director, Amy Larkin at 307.733.6379, amy@artassociation.org.

#### MATERIALS:

It is the responsibility of the students to know their own sensitivities to the materials that may be used in any of the classes. Adult classes may require students to bring their own supplies. Students may obtain a supply list at the time of registration or through our website, [www.artassociation.org](http://www.artassociation.org). Some additional supply fees may apply.

**The Art Association of Jackson Hole's Education Programs are sponsored in part by:** *The Matthew and Virgie O. Dragicevich Foundation, Betts Foundation, Old Bill's Fun Run for Charities, Wyoming Arts Council, Wyoming Council for the Humanities, Wyoming Cultural Trust Fund, National Endowment for the Arts, Community Foundation of Jackson Hole, Liza and Bland Hoke Family, U.S. Bank, Albertson's, Smith's Earn and Learn, Marge and Gil Ordway, In Loving Memory of Jean Louise Thieme, First Interstate BancSystem Foundation, Elizabeth McCabe, Schultz Family Foundation and other friends.*

### OPEN STUDIO ACCESS PASS

**\$125 for a monthly pass or a 7 time punch card**

**ART ASSOCIATION MEMBERSHIP IS REQUIRED**

The open studio access pass is designed to give individuals the opportunity to take advantage of the Art Association's multiple art studios, studio equipment, and open studio programs. Artists must supply their own materials. Check posted schedules on the door of each studio or contact the Art Association for further details.

*Please note that open studio is not available when classes and workshops are in session.*

#### AVAILABLE STUDIOS:

**Painting Studio:** *Includes the use of easels, drawing horses and Life Drawing Open Studio – meets Wednesday nights, 6:30 – 9:30pm (drop in fee: \$20).*

**Ceramics Studio:** *Includes 25 pound bag of clay, use of throwing wheels, handbuilding tools and glazing/firing fees.*

**Multi-Purpose Studio:** *Includes Silversmithing Open Studio Meets Tuesday nights 6 – 9pm (drop in fee: \$20), use of glass fusing kilns as well as various hand tools.*

**Photography Darkroom:** *Includes chemicals, use of enlargers, film developing room and archival washers.*

**Digital Lab:** *Includes use of Mac computers, creative software, scanners and printers (additional fee for each print made).*

**Teton ArtLab:** *Includes 24" by 48" etching press, drying rack, brayers and screen printing screens.*

# REGISTRATION BEGINS MARCH 15, 2010

Visit [www.artassociation.org](http://www.artassociation.org) for detailed course descriptions.

## PRIVATE AND SMALL GROUP LESSONS

\$65/hour | \$45/additional hour | \$25/additional student

The Art Association offers private and small group lessons to fit the individual needs for artists of all ages, children to adults. If you are looking for one-on-one instruction, or want to form a small group lesson to work with your schedule and desires, let us know! We have qualified teachers able to teach in all medias: drawing, painting, sculpture, welding, ceramics, photography, digital media, glass, silversmithing and printmaking. For more information and to schedule a lesson contact Education Director Amy Larkin at 307.733.6379, amy@artassociation.org

## NOT SURE WHICH ART CLASS TO TAKE?

### FREE! ART CLASS SAMPLER

June 10 | Thur | 5 - 6:30pm

Art Association Painting Studio

If you are not sure which art class to take, this evening gives you the opportunity to drop in and sample the many class offerings that the Art Association has to offer. Come meet our teachers, tour our studios and try something new for **FREE!** Students who sign up for a class this night will receive a 10% discount.

## Early Bird Special

SIGN UP FOR  
SUMMER CLASSES

MARCH 15<sup>TH</sup> - MARCH 26<sup>TH</sup>  
AND RECEIVE A

# 10% DISCOUNT



(VISITING ARTIST WORKSHOPS EXCLUDED)

**FREE** OPEN STUDIO PASS  
WITH A CLASS SIGN UP!

(VALID THROUGH THE DURATION OF THE CLASS)  
**\$125 VALUE!**

## PAINTING AND DRAWING



Look for Painting & Drawing classes in the  
**FREE CLASS SECTION! (page 14)**

### THE ART OF BIRDING

Andrew Angstrom

April 19 - May 17 | Mon | 6 - 9pm

\$190 (\$165 members) Registration Deadline: April 12

Enhance your artistic skills and understanding of the Greater Yellowstone Ecosystem. Identify birds of Jackson Hole by exploring avian anatomy and feather patterns through the use of pen and ink drawing. Five classes will be devoted to drawing light and shadow to create simple, black and white images. Students will learn the skill of bird identification through the art of observation and spend two, day-long field trips developing their skills outdoors. This class is open to all levels of experience and will focus on the joy of creating art rather than the end result.

### BEGINNING WATERCOLOR

Fred Kingwill

May 4 - 13 | Tues & Thur | 5:30 - 8:30pm

\$120 (\$95 members) Registration Deadline: April 27

This class will meet twice a week for two weeks and provides the beginning watercolorist with a thorough introduction to basic techniques, care and use of materials, composition and some fun tricks. Fred, always back by popular demand, has introduced many Art Association students to the art of watercolor.

### PORTRAIT PAINTING FROM PHOTOGRAPHS

Lucinda Abbe

May 6 - 27 | Thur | 9am - 12pm

\$120 (\$95 members) Registration Deadline: April 29

Working with your favorite photographs, paint a portrait of a family member or pet. Students will work with mixed media, with an emphasis on acrylics and oil pastel on paper. In this four-week class, we will take it step by step. No prior experience is needed.

### SUMI-E CHINESE WATERCOLOR

Kay Stratman

June 28 - 30 | Mon, Tues & Wed | 9am - 12pm

\$100 (\$75 members) Registration Deadline: June 21

Learn the ancient art of Asian Brush Painting (Sumi-e) by studying "the Four Gentlemen" - bamboo, chrysanthemum, wild orchid, and plum blossom, using ink (sumi), watercolor, bamboo brushes, and rice paper. Kay will show actual examples, have reference material available and demonstrate each subject. Students will practice brushstrokes on newsprint and advance to "completed" paintings on rice paper.



## SUMMER 2010 ADULT ART EDUCATION

### PAINTING AND DRAWING (continued)

#### REVIEWING THE BASICS OF DRAWING: STILL LIFE TO THE FIGURE

Sharon Thomas

July 20 – 29 | Tues & Thur | 6 – 9pm

\$160 (\$135 members) Registration Deadline: July 13

This class is for those who need a refresher on the basics and a little encouragement to get back into drawing. The first two classes will begin with still life covering line, shape, composition and value. The last two classes will review the fundamentals of figure drawing. If you have been wanting to join the life drawing group on Wednesday nights but have been feeling rusty, then this class will give you back your confidence.

#### PLEIN AIR WATERCOLOR IN THE PARK WITH FRED KINGWILL CELEBRATING 30 YEARS OF TEACHING AT THE ART ASSOCIATION OF JACKSON HOLE!

Fred Kingwill

July 23 – 25

Fri | 5 – 8pm Sat & Sun | 9am – 4pm

\$120 (\$95 members) Registration Deadline: July 16

Yes you read it correctly, Fred Kingwill has been teaching at the Art Association of Jackson Hole for 30 years! This exciting weekend celebrates painting plein air in Grand Teton National Park with Fred at some of his favorite locations, weather permitting. Workshop participants should have some experience in painting with watercolor and need to come prepared with their own easels, materials, lunch, water and a sunhat.

<http://fredkingwill.fineartstudioonline.com>

#### PASTEL PAINTING IN PLEIN AIR

Jen Hoffman

August 6 – 7 | Fri & Sat | 8am – 5:30pm (with lunch break)

\$120 (\$95 members) Registration Deadline: July 30

Explore the variety and constant evolution of one painting location with pastel painter Jennifer L. Hoffman. During two 8-hour painting days, participants will have the opportunity to paint several paintings of one location while delving into the intricacies of the pastel medium. Jennifer will discuss the technical aspects of working with pastels in the field as well as the aesthetic concerns of selecting a subject, composition, value, color, form, edges, and texture. Rather than creating finished works, participants will focus on getting great starts to stimulate larger compositions in the studio. Beginners to the pastel medium are welcome, though some plein air experience will be helpful.

[www.jlhoffmanfineart.com](http://www.jlhoffmanfineart.com)

#### VISITING ARTIST WORKSHOP

##### FIGURE & STILL LIFE IN OIL

Peggi-Kroll Roberts

July 12 – 16 | Mon – Fri | 9:30am – 4:30pm

\$650 (\$625 members) Registration Deadline: June 12

The first two days of this workshop will focus on painting simple still lifes and the last 3 on painting the figure. We will practice our skills of drawing, design, value and color. There will be a variety of exercises to explore values pertaining to the tonal pattern of a painting. Color exercises will provide experience in cool and warm light. Subject matter will provide drawing experience in perspective, ellipsis and contour shape relationships. The figure will be painted in a studio setting with simple costumes and props. There will be daily demonstrations that will address design and technique in a manner that the individual artist may express themselves in a more personal voice.

[www.krollroberts.com](http://www.krollroberts.com)

#### VISITING ARTIST WORKSHOP

##### ARTPLANE WORKSHOP

Nicholas Wilton

Aug 2 – 6 | Mon – Fri | 9:30am – 4:30pm

\$475 (\$450 members) Registration Deadline: July 1

This workshop is a light-hearted, playful exploration of the creative image-making process. Practical principles of painting coupled with a fresh approach to working more freely and intuitively will be presented. Included in this time will be clear, concise explorations of color theory, harmony, value and design, in addition to in-class demonstrations, critique and extensive hands-on painting. There will be little time to worry about success or failure, as our process will take the form of a flowing series of small paintings or multiples. Seeing the opportunities made possible by our mistakes and learning how to evaluate and improve upon our own work will also be among the themes explored in the course. Only life experience is needed and a willingness to play.

[www.nicholaswiltonpaintings.com](http://www.nicholaswiltonpaintings.com)

#### VISITING ARTIST WORKSHOP

##### EXPRESSIVE PORTRAITS: WATERCOLOR, OIL & PASTEL

Paul Leveille

Aug 9 – 13 | Mon – Fri | 9:30am – 4:30pm

\$650 (\$625 members) Registration Deadline: July 9

Paul Leveille is the author of *Drawing Expressive Portraits*, *Painting Expressive Portraits in Oil* and *Painting Expressive Portraits in Pastel*. He teaches workshops in portrait painting nationwide and is one of New England's top portrait artists. Paul executes individual demos in each medium during the first three days of the class, concentrating on the big light and dark shapes, rather than line. Paul reveals a step-by-step approach to achieving a dynamic portrait. Work from a model in the medium you choose, as Paul offers individual guidance. Paul stresses many starts rather than finished portraits, so you can develop the skills of seeing values, design, and color. You can then build on these concepts using your own techniques.

[www.PaulLeveilleStudio.com](http://www.PaulLeveilleStudio.com)

PAINTING  
AND DRAWING (continued)**VISITING ARTIST WORKSHOP**  
**PLEIN-AIR PAINTERS OF AMERICA**  
**WORKSHOP & SEMINAR**

**John Budicin, Gil Dellinger, Gay Faulkenberry,  
Frank LaLumia, Jean LaGassick, Joe Paquet,  
Ron Reacher, Linda Tippetts**

**August 29 – September 3**

**\$820** (Registration for this workshop began on March 1)

The Plein-Air Painters of America's Workshop (PAPA) and Seminar has been called a "master's class" in identifying the techniques that work for you. In 2010, PAPA is teaming up with the Art Association of Jackson Hole, to host its 12th week-long Workshop and Seminar painting on-location in the spectacular meadows, valleys, and rivers of the Teton Mountains. Eight PAPA Signature Members will be teaching, doing painting demonstrations in the morning, with participants mentored as they paint in the afternoon. Participants select a different instructor and paint in a different location for each of the four days, with a fifth day watching all instructors demonstrate in the morning, followed by one-on-one critiques in the afternoon. Special evening programs make this a total immersion in the joy of responding to the immediacy of the environment and creating paintings that capture the colors, shapes, light, and atmosphere of the moment. Transportation and outdoor painting gear are required for this intermediate to advanced level course in oil and acrylic painting.

[www.pleinairpaintersofamerica.com](http://www.pleinairpaintersofamerica.com)



Linda Tippetts *Upstream on the Dearborn*

## GLASS



John Frechette

**GLASS FUSING AND SLUMPING**

**John Frechette**

**June 16 – July 14 | Wed | 6 – 9pm**

**\$275** (\$250 members) Registration Deadline: June 9

This class is designed to provide students with the fundamentals necessary to pursue fused glass. In the end, you will make at least three fused and slumped plates. This class will begin with exercises in glass cutting, including straight and curved cuts. Once we have an understanding of the basics we will put our new skills to work designing, cutting and composing the parts necessary to make fused and slumped plates. Discussions and demonstrations will cover the basics of kilnforming, from types of glass and mold materials to kilns and firing schedules. No prerequisites, price of class includes materials.

**VISITING ARTIST WORKSHOP****GLASS CASTING IN THE KILN**

**Richard Parrish**

**Oct 8 - 11 | Friday | 6 – 9pm | Sat | 9am – 5pm**

**Sun, 10am – 5pm | Mon | 6 – 9pm**

**\$400** (\$375 members) Registration Deadline: September 11

This class will explore various methods of casting glass in the kiln, including box casting, sandcasting and casting in simple plaster molds. We will use frit, sheet glass and billets. The class will be fast-paced, introducing several techniques, making samples and finally completing a project with a chosen technique.

[www.fusiostudio.com](http://www.fusiostudio.com)



## SUMMER 2010 ADULT ART EDUCATION

### SCULPTURE

#### VISITING ARTIST WORKSHOP

##### WET-CARVED CEMENT WORKSHOP

Elder G. Jones

Aug 27 - 29 | Fri | 6 - 9pm | Sat | 9am - 5pm

Sun | 12 - 3pm

\$325 (\$300 members) Registration Deadline: July 30

Wet-carved concrete is a technique used in the Arts & Crafts period and involves carving concrete before it hardens. In this hands-on workshop you will work with respected artist Elder Jones to create a planter or small sculpture for your home that is approximately the size of a 5-gallon bucket. Participants will be able to make and keep a set of the most functional sculpting tools designed by the artist. No power tools, hammers, or chisels are used in the process because the carving is done while the mixture is soft and still curing.

[www.sandpudding.com](http://www.sandpudding.com)

### METALS

#### BEGINNING SILVERSMITHING

Georgia Mayer

June 18 - 20 | Fri | 6 - 9pm | Sat & Sun | 9:30am - 4:30pm

\$200 (\$175 members) Registration Deadline: June 11

Learn to saw, solder, polish and complete some simple silver projects. Bring sketches of simple designs. Georgia will demonstrate simple rings, setting stones and patterns for 2 or 3 simple bracelets and/or earrings. There will be an emphasis on individual instruction. Additional materials fees will be charged for this class based on individual usage.

#### PRECIOUS METAL CLAY

Lennie Poitras

July 9 - 11 | Fri | 6 - 9pm | Sat | 9:30am - 4:30pm

Sun | 9:30am - 12:30pm

\$250 (\$225 members) price of class includes material fee  
Registration deadline: July 2

Create your own one-of-a-kind jewelry with Precious Metal Clay. This is a finely powdered silver in an organic binder. The product can be worked like clay (rolled, stamped, textured, carved) and when fired with a kiln or torch gives a .999 fine silver object. In this exciting 3-day workshop you will learn all about silver metal clay and complete 5 projects covering diverse techniques.

### METALS (continued)

#### BEGINNING/ ADVANCED BEGINNING SILVERSMITHING

Lora Mallory

August 13 - 15 | Fri | 6 - 9pm

Sat & Sun | 9:30am - 4:30pm

\$200 (\$175 members) Registration Deadline: August 6

This class is an introduction to basic concepts in sculpture and functional design in the metalworking processes. Learn how to saw, solder, polish and complete some simple silver projects. Bring sketches of simple designs. Lora will demonstrate simple rings, setting stones, marriage of metals, and patterns for cuffs and/or earrings. There will be an emphasis on individual instruction. For those who already have some metalworking experience this class will also offer an opportunity to focus on more advanced techniques and a chance to refine your skills. Additional materials fees will be charged for this class based on individual usage.

### MIXED MEDIA



Ricki Arno Family Portrait (detail)

#### VISITING ARTIST WORKSHOP

##### MIXED MEDIA COLLAGE: COMBINING BAREBONES PHOTOSHOP WITH TRADITIONAL PALETTES

Ricki Arno

June 21 - 25 | Mon - Fri | 9:30am - 4:30pm

\$450 (\$425 members) Painting Studio

Unleash Your Creativity! in this energetic, hands-on, mixed media collage workshop. Each morning a new creative challenge will be presented with a "collage" of audio and visual inspiration. Ricki's uncomplicated "barebones" Photoshop techniques will be introduced into the mix as an additional palette for you to use to alter and manipulate the size, color, and texture of your hand made collage elements. No previous experience in Photoshop or software required. This workshop is open to all. In addition to the daily challenges, an energetic collaborative "Street Art Wall" will be ongoing.

## MIXED MEDIA (continued)

### VISITING ARTIST WORKSHOP ENCAUSTIC PAINTING AND PIGMENT STICK WORKSHOP

Shawna Moore

July 23 – 25 | Fri – Sun | 9:30am – 4:30pm

\$400 (\$375 members) \$25 materials fee due at registration  
Registration Deadline: June 23

In this workshop we will simplify the encaustic studio and the process of painting. Using thin coats of encaustic paint (wax) applied with bigger brushes and high quality pigment in stick form, we will “trap” our marks, drawings and mistakes under layers of wax to create rich and dynamic images. Learn how to create smooth, depth-filled paintings involving abstract and landscape imagery. Day one will cover the basics and the buildup of depth and texture in an abstract painting. Day two will be spent on landscape imagery. Collage will be covered on day three. If you are new to encaustic painting, don't worry, we will cover the basics to get you started and then begin adding design, image and additional media to the process.

[www.shawnamoore.com](http://www.shawnamoore.com)

## CERAMICS

Look for Ceramics classes in the  
**FREE CLASS SECTION! (page 14)**



### BEGINNING THROWING

Jenny Dowd

June 16 – Aug 4 | Wed | 6 – 9pm

\$225 (\$200 members) Registration Deadline: June 9

For the beginning potter, this class will cover the basic skills needed to throw a simple pot including cups, mugs, bowls and plates. You will learn the do's and don'ts of handling clay, firing, glazing and various decoration techniques. Students will leave the class with the skills to proceed to an intermediate level class or workshop.

## CERAMICS (continued)

### ATMOSPHERIC FIRING: RAKU, SAWDUST & SODA

Sam Dowd

June 15 – Aug 3 | Tues | 6 – 9pm

\$225 (\$200 members) Registration Deadline: June 8

This class concentrates on the production of hand built and/or wheel thrown work in order to be fired by the random effects of raku, sawdust and soda firing methods. Soda firing is an atmospheric firing that produces flashes of color, a textured orange peel surface and reacts in a variety of ways with different slips, glazes and clay bodies. The low fire techniques of Raku and sawdust or pit firing will also be visited. Kiln loading will be taught and all students are required to share loading and unloading of kilns on evenings outside of class. Students will also have the opportunity to experience a soda firing, start to finish. Previous clay experience is helpful.

### VISITING ARTIST WORKSHOP THROWING WITH PHIL

Phil Jenkins

June 19 – 20 | Sat & Sun | 9:30am – 4:30pm

\$165 (\$140 members) Registration Deadline: June 12

This workshop will enable students to concentrate on developing their throwing skills and improve their technique, with the opportunity to observe the working methods of Phil Jenkins who will demonstrate throwing, forming, trimming and decorating his forms. Suitable for students of all abilities, from those with plenty of experience to those who wish to focus on a particular skill.

### VISITING ARTIST WORKSHOP

#### GO FIGURE: STRETCHING A TORSO FROM CLAY

SPONSORED BY THE TETON MUDPOTS

Brian McCallum

July 8 – 9 | Thurs – Fri | 9:30am – 4:30pm

\$175 (\$150 members) Registration Deadline: July 1

In this workshop, students will learn various techniques of stretching and manipulating the thrown form into the likeness of a human figure. In addition, attention will be given to techniques specific for easily throwing large vessels and altering them into sculptural forms such as gigantic heads. This workshop will appeal to the potter interested in pushing form beyond tradition as well as the sculptor interested in utilizing the wheel. Throwing experience is helpful.

### VISITING ARTIST WORKSHOP

#### CAMERON & BOYCE COVERT

SPONSORED BY THE TETON MUDPOTS

July 23 – 25 | Fri – Sun | 9:30am – 4:30pm

\$200 (\$175 members) Registration Deadline: July 17

In this hands-on workshop, both Cameron and Boyce Covert will demonstrate a wide variety of building and finishing techniques including: throwing large platters, throwing and constructing teapots, and demonstrating full color transfers on glazed pieces without firing. We will talk about fire-on decals and also demonstrate paper friskit decorating on raw clay. Boyce will demonstrate making and using handmade clay stamps using paper patterns to build forms.



## SUMMER 2010 ADULT ART EDUCATION

### PHOTOGRAPHY/ DIGITAL MEDIA



Look for Photo/Digital classes in the  
**FREE CLASS SECTION! (page 14)**

#### **ONE HOLGA CAMERA, TWO ROLLS OF FILM AND A BOOK**

**Bronwyn Minton**

**June 25 – 27 | Fri | 6:30 – 8:30pm | Sat – Sun | 10am – 4pm**

**\$200 (\$175 members) Registration Deadline: June 10**

Come embark on an imaginative journey to learn how to use a Holga Camera in this class. The Holga is a medium format toy camera that yields photographs with vignetting, blurring, light leaks and other creative distortions. Participants will create images illustrating a story, learn how to process and scan their film into digital files and then create a collaborative book as the final product. Camera, film & book included in price of the course. No experience is necessary.

#### **MORNING IN THE FIELD**

**Jon Stuart**

**July 10 – 11 | Sat & Sun | 5 – 10am**

**\$150 (\$125 members) Registration deadline: June 30**

The sweet morning light is frequently the best time to photograph in Jackson Hole. This is a field course that takes advantage of that light. Participants will meet and go to a different location each morning and return to the photography studio to edit and critique student images. We will depart from the Art Association at or before dawn each day to reach our designated locations.

#### **FROM LIGHTROOM TO PHOTOSHOP**

**Jon Stuart**

**July 12 – August 2 | Mon | 6 – 9pm**

**\$175 (\$150 members) Registration Deadline: July 5**

Learn two powerful photo editing programs in one comprehensive class. This class will begin with Adobe Lightroom basics and then progress to Adobe Photoshop editing. With Lightroom, photographers can catalog, import, process and export files for print and web all in one application. Emphasis is placed on design of a productive workflow and the creation of art as a digital process. Participants will gain a thorough understanding of Adobe Lightroom and Photoshop basics and learn to master tools, selections, channel masks, color control, true edge extractions, layers, type and vectors.

#### **VISITING ARTIST WORKSHOP**

##### **WET PLATE COLLODION: RELIVING THE FUTURE**

**Todd Vinson**

**June 20 – 23 | Tues – Fri | 9:30am – 4:30pm**

**\$400 (\$375 members) Registration Deadline: June 21**

This intensive hands-on workshop will introduce students to the mid-19th century photographic process called wet plate collodion with a contemporary twist. Students will create images on glass (ambrotypes) and metal (tintypes) using both modern and vintage photographic equipment (provided). Each step of the process will be taught – from basic operation of a large format collodion camera, to preparing, exposing, developing, and varnishing a plate. How the collodion process sees light differently than film or digital will be demonstrated. The modern twist is that students will also be introduced to making fine art digital prints from their collodion plates. Students will gain an appreciation for the history of photography as they create one-of-a-kind, three-dimensional objects and learn how to reproduce their images digitally. This approach uniquely converges the best of the old and new into a single workshop experience. [www.toddvinson.org](http://www.toddvinson.org)

#### **VISITING ARTIST WORKSHOP**

##### **LANDSCAPE PHOTOGRAPHY AND CONSERVATION**

**Robert Glenn Ketchum**

**August 5 – 8 | Thur – Sun | 9:30am – 4:30pm**

**\$550 (\$525 members) Registration Deadline: July 5**

A look at history and the current practice of Landscape Photography as taught by a practitioner who has spent 45 years as a conservation advocate. Field trips and essentials of field practice will be employed, but principal sessions will be classroom discussion and critique. Robert Glenn Ketchum's photography and writing have focused public attention on complex issues of environmental politics, while at the same time helping to define contemporary color photography. [www.robertglennketchum.com](http://www.robertglennketchum.com)

#### **LEARN ADOBE INDESIGN**

**Jeff Carrier**

**August 9 – 18 | Mon & Wed | 6 – 9pm**

**\$175 (\$150 members) Registration Deadline: August 2**

Discover Adobe InDesign and learn the concepts and skills to effectively use the program. This class will provide students the opportunity to develop the basic skills for using this powerful layout program. Through hands-on practice with basic to advanced techniques, photographers, designers, pre-press professionals and beginners alike will find InDesign to be an intuitive page layout application.

#### **LIGHTING TECHNIQUES**

**Taylor Glenn**

**August 24 – 26 | Tues – Thurs | 4 – 8pm**

**\$195 (\$170 members) Registration Deadline: August 17**

This course is dedicated to the awareness and application of natural and artificial light and introduces students to the concept of using light to enrich and enhance their photographs. Through a series of practical exercises and individualized projects, students will explore the quality and attributes of the natural light found in Teton County in the field as well as artificial indoor lighting with the use of strobes. In addition, students will have the opportunity to learn the cultural and historical significance of the Tetons by drawing comparisons between contemporary and historical artists whose work has gained inspiration from the region's unique ambience.

## MY PRIVATE IDAHO

Jon Stuart

August 28 - 29 | Sat & Sun | 9:30am - 4:30pm

\$200 (\$175 members) Registration Deadline: August 20

Idaho on the west side of the Tetons is a land of long light and sleepy towns. Unlike Jackson Hole, which is enclosed and dominated by the mountains, the Idaho side of the Tetons is open, filled with farms growing potatoes and barley, and towns with streets wide enough to turn a buggy around. The photographic challenges and opportunities are subtle and speak of an agrarian past and present. This course will explore the long sweet light and the fading farm towns and culture.

## INTRODUCTION TO DIGITAL PHOTOGRAPHY

Greg Epstein

September 7 - 9 | Tues - Thurs | 6 - 9pm

\$150 (\$125 members) Registration Deadline: August 31

Through a series of mini-lectures, demos and in-class work, participants are introduced to the aesthetics of digital photography, learn how to operate their digital camera, and gain an understanding of how creative camera controls affect the photographic image. Students also learn the basic elements of digital workflow and manipulation using Adobe Lightroom.

## FROM WEB DESIGN TO E-MARKETING STRATEGIES

Hans Von Trupp

September 15 - October 6 | Wed | 6pm - 9pm

\$200 (\$175 members) Registration Deadline: September 8

Through hands-on workshops and lectures, students will learn design, development, implementation, testing and updating of effective web interfaces based on principles of graphic design, interactivity and usability. CSS, navigation systems, visual hierarchy, basic animations, image preparation, and file transferring protocols are among topics covered. Emphasis is placed on acquiring Web design proficiency through appropriate use of software and image editing tools. Image formatting possibilities are investigated, along with aesthetic/functional aspects of site navigation, design, sequence and consistency. Students will obtain skills that help with e-marketing strategies and have proven successful in the marketplace. One only needs a desire to learn, basic computer familiarity and a dose of creativity.

## THE TETONS IN THE FALL

Jon Stuart

September 16 - 19 | Thur - Sun | 9:30am - 4:30pm

\$400 (\$375 members) Registration Deadline: September 1

The third week in September is typically the height of fall color in Jackson Hole. The better part of four days will be spent in the field photographing the spectacular fall scenery in Grand Teton National Park and the surrounding area. Early morning and evening outings will be a highlight. The limit of 10 participants will assure plenty of time for one-on-one instruction as well as stimulating discussions about the art of photography. A portion of each day will be spent at the Art Association's photography studio and will include review and critique of student work. This workshop is intended to provide a flexible approach to the variable conditions of the mountains and the valley.

## OTHER

### BENTWOOD FURNITURE

David Donaldson

May 21 & 22 | Fri | 5 - 8pm | Sat | 5 - 8pm

Chair \$260 or Loveseat \$295

Registration Deadline: May 14

In this fun, hands-on workshop you will build a willow chair or loveseat that you take home with you on Saturday evening! Bring your favorite hammer, tape measure, cordless drill (if you have one), and a lunch for Saturday - we supply everything else, including instructional manual with assembly drawings. Previous students can sign up for advanced projects - please call the Art Association if you are interested.

## FIBER

### INTRODUCTION TO FIBER ARTS IN A FOUR PART SERIES

Doris Florig

June 12 - July 10 | Sat | 9:30 - 11:30am

\$60 (\$35 members) per class

Registration Deadline: One week before the start of each session

Join Doris for one class or all four, you pick and choose which best suit your interests and schedule!

#### JUNE 12 WEAVING

Learn about looms and how they interlace fibers into cloth. Find out that you can begin weaving without the great investment of a floor loom. Learn off loom techniques that will open the world of weaving to endless possibilities.

#### JUNE 19 FELTING

Experience two very different types of felting. For detailed work we will experiment with needle felting. For larger lumpy felt, we will use a quick and easy method. We will prepare the fibers in class, then you will take them home to finish in your washing machine.

#### JUNE 26 BRAIDING

Make Japanese and Peruvian braids. Take home the braids and the skills to continue making braids to use as decorative trim on clothing or for practical purposes such as tack for horses.

#### JULY 10 DYEING

Participate in preparing plant materials for natural dyes and mixing synthetic dye powders. Understand the value and the potential for the use of both types of dyeing. Leave this class knowing that you can create an exciting new fabric/yarn color for your next knitting, sewing or weaving project.



# Keep Fit!

FREE CLASSES

## WITH ART ASSOCIATION MEMBER BENEFITS

### BASICS OF OIL PASTEL

Lucinda Abbe  
April 22 | Thur | 9am - 12pm  
\$10 (FREE FOR MEMBERS)

Come spend the morning with our very own Lucinda Abbe and learn some tricks to working with oil pastels.

### A GLIMPSE OF THROWING ON THE WHEEL

Jenny Dowd  
May 27 | Thur | 6 - 9pm  
\$10 (FREE FOR MEMBERS)

Have you thrown on the wheel before but forgot what it takes? Or never have and are curious what it is all about? Come for a night of light instruction and clay fun!

### DIGITAL AND PHOTOGRAPHY LAB REFRESHER COURSE

Rebecca Stern  
Thur | 6 - 8pm  
Session I June 17 Session II July 8  
\$10 (FREE FOR MEMBERS)

Come join us for a refresher on how to use the digital lab & darkroom; a prerequisite to use the lab during open studio.

### RAKU!

Sam Dowd  
Thur | 5:30 - 9pm  
Session I June 24 Session II July 29  
\$10 (FREE FOR MEMBERS)

This one time class/safety workshop walks students through the process of glazing pots for Raku firing, preparing the kiln for firing and firing itself. Students, under the instructor's supervision, will take turns opening the kiln and putting the wares into metal bins creating unique Raku designs on their pots. Members will be able to rent the kiln and fire it on their own after this class. Note: please check with your doctor if you have any health conditions that won't allow you to be around smoke and fire. All participants must wear long pants and closed toe shoes.

### LIFE DRAWING

No Instruction  
Wed | 6:30 - 9:30pm  
Session I June 30 Session II July 28 Session III August 25  
\$10 (FREE FOR MEMBERS)

Join fellow artists in the Art Association's Painting Studio for a free night of life drawing. This period offers the participant time to draw, paint or sculpt from the live model, a discipline essential for every artist. Any medium allowed (odorless turpentine only).

\* Membership information located on page 27

## PRINTMAKING

A COLLABORATION WITH

teton  
artlab



Aaron Wallis izzo (detail)

### BEGINNING AND INTERMEDIATE SILKSCREEN

Aaron Wallis  
June 14 - 30 | Mon & Wed | 9am - 12pm  
\$175 (\$150 members) Registration Deadline: June 7

This 6-session class is an introductory course for first time screen-printers and individualized instruction for more advanced students. The course will cover direct screen drawing, photo emulsions, screen exposure, creating transparencies, printing and ink modification, cleaning and care of screens, printing on paper and clothing, and multiple color printing.

### NON-TOXIC PHOTO ETCHING

Aaron Wallis  
June 14 - 30 | Mon & Wed | 6 - 9pm  
\$225 (\$200 members) *paper not included*  
Registration Deadline: June 7

This 6-session class will explore Non-Toxic Solarplate etching and Zinc Plate etching using Dupont ImageOn HD Film. Students will learn how to make photo transparencies in Adobe Photoshop and expose them using aquatint screens, sunlight, and metal halide lights. This course will also cover printing with non-toxic soy based inks as well as traditional oil based inks.

### RELIEF PRINTING

Aaron Wallis  
July 13 - 29 | Tues & Thur | 6 - 9pm  
\$185 (\$160 members) *paper not included*  
Registration Deadline: z

This course covers traditional woodblock and linoleum block printing as well as Japanese style Uygo printing. Students will be introduced to safe block carving, inking and printing, rainbow rolls, multi-color printing and reduction carving.

Learn more about Teton Artlab at [www.tetonartlab.com](http://www.tetonartlab.com)



## SUMMER 2010 CHILDREN'S ART EDUCATION

### HOW CHILDREN'S SUMMER ART PROGRAMS WORK:

Back by popular demand, this summer the Art Association is offering camps by the day and by the week, as well as on-going class sessions. There are a wide variety of programs and age groups, so make sure to take a careful look. Our art programs encourage creativity and self-expression through supervised arts exploration. More than 50 class offerings build important skills and utilize a wide variety of materials and tools. In each program, instructors give students individual instruction working on projects within the student's capacity and age appropriate level.

### CHILDREN'S ART DAY CAMPS

Kids entering grades K – 3

Sign up for 1, 2, 3, 4, 5 or all 50 art days! Each week has a different theme; campers can sign up for any combination of days throughout the week.

### 3, 4 AND 5 DAY CAMPS

Kids entering grades K – 3, grades 3 – 5 and grades 6 - 9

These camps run 3, 4 or 5 days. They are either focused on areas of study (plein-air, clay or photography) or are collaborations with guest artists from Off Square Theatre Company, Jackson Hole Writers' Conference, and Teton Literacy Program. Combining visual arts with nature, music, language, culture and performance art offers an exciting and invaluable experience!

### ON-GOING CLASSES AND WORKSHOPS

Kids aged 2 through 14 youth on-going classes meet weekly in 5, 6 or 8 week sessions. These classes include Little Hands Little Feet, Kinderart, Computer Classes and Youth Clay. Workshops meet for 2, 3 or 4 days a week and include Youth Plein Air, Beginning Throwing and Computer Classes for kids.

### REGISTRATION, REFUND & CREDIT POLICY

Register online at [www.artassociation.org](http://www.artassociation.org), by calling 307.733.6379, or in person at 240 S. Glenwood in the Center for the Arts. Classes must be paid in full at time of registration. **A 90% refund is given upon withdrawal prior to June 1, 2010. No credits or refunds will be given to students who withdraw after June 1.** Classes will be cancelled one week prior to class start date if a 6 student minimum is not met. When a class is cancelled, students are issued a full refund.

### CAMP ATTIRE

Children should dress appropriately for art projects. Many classes use dyes, inks or paints that may stain hands and clothing. Dress your child in old clothing or send an apron/work shirt, as the Art Association cannot be responsible for clothing that is damaged in art class. Weather permitting there may be projects and/or breaks outside. Campers may have a supervised lunch from 12 – 1pm at Phil Baux or Miller Park, weather permitting. Your child must be equipped with sunscreen, appropriate clothing for outside, their own lunch, snacks and a water bottle.

### REGISTRATION BEGINS MARCH 15, 2010

Registrations are accepted up to the first day of class as long as space is available. Space is assigned on a first-come, first-serve basis and registrations must be accompanied by full payment. It is recommended to register early as many classes often fill to capacity. *(The Art Association will not be taking registration prior to this date).*

### AVERY MATHIEU YOUTH SCHOLARSHIP FUND

The Art Association offers the Avery Mathieu Youth Scholarship Fund in memory of Avery Mathieu and in honor of the Mathieu family. The Art Association has a deep and abiding friendship with the entire Mathieu family who has actively participated in and supported its programs over the years. This fund is a heartfelt and meaningful way that the Art Association, friends and family recognize and perpetuate Avery Mathieu's creative, artistic legacy. Scholarships for up to 25% of class cost may be awarded based on scholarship funds available, class space available and/or financial need.

For additional information and an application, contact Mallory Martin at the Art Association 307.733.6379 or via e-mail at [mallory@artassociation.org](mailto:mallory@artassociation.org) Applications are also available on-line at [www.artassociation.org/classes](http://www.artassociation.org/classes)

**Please contact the Art Association if you would like to make a donation to support the Avery Mathieu Youth Scholarship Fund.**

VISIT [WWW.ARTASSOCIATION.ORG](http://WWW.ARTASSOCIATION.ORG) FOR MORE INFORMATION AND ADDITIONAL TEACHER BIO'S



# REGISTRATION BEGINS MARCH 15, 2010

Visit [www.artassociation.org](http://www.artassociation.org) for detailed course descriptions.

## KIDS' CAMP & CLASS INSTRUCTORS



### Emily Boespflug

Emily is a Wyoming native, finding her place in Jackson through her passion for the arts and outdoor activity. She holds a BFA from the University of Wyoming in studio art with a minor in Psychology focused on childhood development. Emily has been teaching kids art classes for the Art Association since 2004 and is the coordinator of the Children's programs and Outreach.



### Amanda Sullivan

Amanda is a Jackson native. After graduating from the Jackson Hole High School in 2003, she received a BFA in 2006 in Painting and Drawing at The Rocky Mountain College of Art and Design. This is Amanda's third year teaching summer art camp.



### Dabney West

Dabney received a BA in Studio Art and English, with an emphasis in Children's Literature from Kenyon College in Ohio. For many summers she worked at a children's camp in Canada. This is Dabney's third year teaching summer art camp.



### Tasha Cronk

Tasha has been living in Jackson for over ten years, and has been working with children in the community for most of that time. She has a BA from the University of Massachusetts and has taken many continuing education classes in art and child education. Tasha has been teaching kids art classes for the Art Association since 2002.



### Ellie Levins

Ellie is a Minnesota native and has a passion for the arts and the outdoors. She holds a BS from the University of Vermont in education and an art teaching endorsement from Montana State University. She has been teaching students aged pre-K through high school in the Jackson community for four years.



### Jessie Harris

Jessie has joined the Art Association Summer Camp staff for the past three summers as a teaching assistant. She enjoys working with children and creating her own 2D and 3D artwork. She is currently studying Art at Humboldt State as well as continuing her interests in child development. We are excited to have Jessi as an Art Association teaching staff member this summer.

## KIDS' ART CAMPS GRADES K – 3

### CLAY CAMP

June 14 – 18

5 day camp | Mon – Fri | 9am – 3pm

Multi-Purpose Studio

\$250 (\$200 members)

In this 5-day camp, students will use a variety of traditional hand building methods to introduce the many possibilities in clay construction. Design and create your own ceramic pieces from coil pots to creatures finished with colorful glaze! All supplies and firings included.

### SPANISH CULTURE AROUND THE WORLD

A Collaboration with Teton Literacy Program  
and the Art Association of Jackson Hole

June 21 – 25 | Sign up by the day!

Mon – Fri | 9am – 3pm

Multi-Purpose Studio

\$50 per day (\$40 per day members)

Teton Literacy staff will join the Art Association staff for a fun-filled week of music, dance, story-time and art explorations in Spanish and English! Each day 15 new Spanish vocabulary words will be emphasized and integrated throughout the day! Come travel with us and immerse yourself in the art and culture of Spain, Mexico and South America!

### MONDAY SHAKE YOUR MARACAS

Make and shake your very own colorful maracas today with song! Learn traditional songs in Spanish with a guest artist musician to share with your friends and family.

### TUESDAY WARRIOR MASKS

Warriors believed that when they wore a certain animal's mask, they would have the physical qualities of those animals. Masks have been used in Mexico since the pre-Hispanic age, mostly carved of wood to go over the face. Create, paint and decorate your own mask from a variety of animal molds then move in rhythm like that animal!

### WEDNESDAY SOMBRERO, SOMBRERO

Make your own costume and props for a day of dance and celebration! Join guest artists in strutting your stuff in Spanish song with a wide-brimmed sombrero to take along!

*(continued on page 17)*

# Early Bird Special

SIGN UP FOR CHILDRENS' SUMMER ART PROGRAMS  
BETWEEN MARCH 15<sup>TH</sup> – MARCH 26<sup>TH</sup> AND RECEIVE A

**10%**  
DISCOUNT

## KIDS' ART CAMPS GRADES K – 3 (continued)

### SPANISH CULTURE AROUND THE WORLD

(continued from page 16)

#### THURSDAY OJO DE DIOS

The Ojo de Dios or God's Eye is an ancient symbol made by the Huichol of Mexico. The central eye was made when a child was born. Each year, a bit of yarn was added until the child turned five at which point the Ojo is complete. Make these ancient symbols with a twist, as well as other colorful yarn and mixed media projects today!

#### FRIDAY FIESTA!

Let's have an art party today, where we make our own decorations and games! Gather together to make the traditional pin-the-tail-on-the-burro, brilliant tissue flowers and a big piñata, then we will take turns pinning the "burro's" tail and bashing that piñata!

### WHERE THE WILD THINGS ARE: OUTDOOR EXPLORATIONS

June 28 – July 2

Sign up by the day! | Mon – Fri | 9am – 3pm

Multi-Purpose Studio

\$50 per day (\$40 per day members)

Are you ready to venture out into the world, seeing it through the eyes of an artist and explorer? With sketchbook in hand, we will go out and about to observe nature up close and personal each day, weather permitting. After collecting materials and making our own observations on these morning outings, we will return to the classroom to create artwork from what we find, inspired by storybooks and studies in science. Bring your own sketchbook or let us provide you with one!

#### MONDAY A BUG'S LIFE

Invent your own bugs from natural materials and fun art and crafty items! We will make our own "handmade video installations" with our creations!

#### TUESDAY WHAT FLOATS

Take part in designing your own outdoor "waterscape," a scene we will create using found materials, sand and water, then float your own art boat!

#### WEDNESDAY WILD ABOUT TREES

What is life like as a tree? Use found materials and paint to decorate your very own birdhouse to hang in one of those trees!

#### THURSDAY UP, UP AND AWAY

If it has wings will it fly? If you could fly what would you be? After learning from the birds, make your own wings and take to the skies!

#### FRIDAY FLOWER POWER

Look closely, what do you see? How many petals, any butterflies or bees? Spray on your flower power or other design on your own t-shirt!

### ART OF MEXICO AND SOUTH AMERICA

A Collaboration with Teton Literacy Program and  
the Art Association of Jackson Hole

July 5 – 9 | Sign up by the day!

Mon – Fri | 9am – 3pm

\$50 per day (\$40 per day members)



Let's travel south of the border! Teton Literacy staff will join Art Association staff for another fun-filled week of art explorations in Spanish and English. Each day 15 new Spanish vocabulary words will be emphasized and integrated through teachings, song, story-time and games!

#### MONDAY SUNSHINE AND RAINBOWS

Make your own shining sun face wall plaque and create large scale "rainbow striped" blanket murals in beautiful and bright colors to resemble the Zapotec weavings of Mexico.

#### TUESDAY ANCIENT CIVILIZATIONS

Inca, Aztec, Mayan...Machu Picchu and pottery! Learn about the food and culture of these indigenous peoples and make your own air-dry pottery in a traditional style used long ago.

#### WEDNESDAY FRIDA KAHLO AND DIEGO RIVERA

Express yourself in a self-portrait masterpiece inspired by Frida's paintings, then work larger than life on a tropical mural like Diego once painted.

#### THURSDAY ART OF THE ANDES

Try your hand at your own arts and crafts inspired by the traditional textiles of these mountain people. We will explore drawing, painting, and various paper arts in this mixed-media class.

#### FRIDAY PIÑATA PARTY

Arriba, arriba! Today we will make our own beautiful fish piñatas with shining scales and paper tail to swim free in our ocean filled with creatures from south of the border!

### SONGS FROM THE WORLD'S BACKYARD

A collaboration with Valerie Seaberg and  
the Art Association of Jackson Hole

July 12 – 15

4 day camp | Mon – Thur | 9am – 3pm

Multi-Purpose Studio

\$210 (\$190 members)

Performance on Friday, July 16th, 11am at Miller Park  
during the Art Association Art Fair

During this 4-day camp, music will sound from our hands, feet and things we make! Join Valerie and friends singing songs from Raffi to Roy Rogers and from Zimbabwe to Brazil. As a multi-media artist, singer and educator, having combined a lifetime of art making with fun, informative teaching on the art and practice of creativity, Valerie has developed a unique approach to her children's workshops. With a Master's in Counseling and Art Therapy, she integrates experiential, theoretical and body-oriented approaches to assist children in expressing their full creative potential. Create your own instruments from clay and other materials, shake shakers, stomp stompers and pound drums in rhythm and rhyme. Students who choose to participate can take their newly found talents to the stage at the Art Association's Art Fair Jackson Hole in a performance on Friday, July 16!



## SUMMER 2010 CHILDREN'S ART EDUCATION

### KIDS' ART CAMPS GRADES K – 3 (continued)

#### CREATIVE CONSTRUCTION

July 20 – 23

Sign up by the day! | Tues – Fri | 9am – 3pm

Multi-Purpose Studio

\$50 per day (\$40 per day members)

#### TUESDAY TO THE MOON!

Build a rocket for space travel to the moon or a rover to roll around on Mars! Don't forget your astronaut gear for a safe and speedy trip!

#### WEDNESDAY LIGHTS ON STAGE

Make a puppet theatre and props for your very own characters to put on a show! Create fabulous hand and finger puppets then hit the stage to share your story with your friends and teachers.

#### THURSDAY WE BUILT THIS CITY!

After looking at architecture from around the world and throughout time, we will put our heads together to design a city of our own. Let your imagination go wild as you create skyscrapers and noisy city streets, from present day or into the future!

#### FRIDAY DAYS OF THE DINOS

What happened to the dinosaurs? Surround yourself with a world of fantastic reptiles, volcanoes and meteorites, then have your dinosaurs meet their doom!

#### ADVENTURE TRAVEL

July 26 – 30

Sign up by the day! | Mon – Fri | 9am – 3pm

Multi-Purpose Studio

\$50 per day (\$40 per day members)

#### MONDAY TRIP TO THE ZOO, ANIMAL BABIES TOO!

What kinds of animals live in the zoo? Where do they live in the wild? Draw, paint and sculpt your own animal adventure complete with finger puppet 'zooborns'!

#### TUESDAY WELCOME TO THE JUNGLE

Visit strange animals from distant lands of natural beauty as we explore rainforests around the world!

#### WEDNESDAY SUMMER SAFARI

Welcome to the wilds of Africa! Discover native art and culture in this roaring art expedition, from mystic masks to towering giraffes!

#### THURSDAY UNDER THE SEA

Take a trip and dip into the deep, deep ocean to find what lies below. From the icy shores of Antarctica to the tropics create your own shining seas with whales, fish scales and turtle tails!

#### FRIDAY IN THE DESERT

Through the hot days and cool nights we travel onward continent to continent, discovering the fragile life of the desert. From ancient Egyptian pyramids to endless dunes in the Sahara, and the Red Deserts of the homelands, tell your own stories through colorful sand paintings and thirsty watercolor creations.

#### FABULOUS FINE ART AND MODERN ART MARVELS

August 2 – 6

Sign up by the day! | Mon – Fri | 9am – 3pm

Multi-Purpose Studio

\$50 per day (\$40 per day members)

#### MONDAY IMPRESSIONISM AND POINTILLISM

Delve into color through the eyes of impressionist painters Monet, Manet and Renoir. Paint landscapes using an impressionist style, exploring texture, color mixing and portrayal of light. Paint your own pointillist portrait like artist Georges Seurat!

#### TUESDAY CUBISM

This geometric style of abstract art is uniquely PICASSO! Explore all sides of the cubist world on both 2D and 3D surfaces.

#### WEDNESDAY ABSTRACT

There are so many ways to create non-representational art! Learn about the different abstract styles of painting from artists like Jackson Pollock, Mondrian and Willem De Kooning, then create your own "action art" and abstracted masterpieces!

#### THURSDAY KITCHEN SINK ART AND ASSEMBLAGE

Let's make art from everything but the kitchen sink! We will use everyday 'found' objects, chosen for their visual and expressive properties, to create a three-dimensional contemporary collage.

#### FRIDAY OP-ART AND POP ART

What makes illusions in MC Escher's art so fantastic? Explore the black and white, geometric world of Op-Art, then brighten it up with Andy Warhol's Pop Art prints. Design your own black and white paper cut-outs using mathematical tricks and amaze your family and friends with a series of your own pop art prints!

#### KINGS, QUEENS AND CASTLES

A Collaboration with Off Square Theatre Company and the Art Association of Jackson Hole

August 9 – 13

5 day camp | Mon – Fri | 9am – 3pm

Multi-Purpose Studio

\$245 (\$195 members)

Performance at 2:30pm Friday, August 13th  
on Theatre Lobby Lawn, weather permitting



Students will have the opportunity to delve into both visual and performing arts in creating their own group performance art piece set in medieval times, with a twist! Find inspiration within the art and architecture of medieval times from knights and castles to unicorns and dragons. Create your own live art from your one-of-a-kind, far-fetched stories. Come with an adventurous attitude and a royal willingness to get dirty! Friends and family are all welcome to the final performance on Friday!



## KIDS' ART CAMPS GRADES K – 3 (continued)

### THE ART OF URBAN MUSIC

A collaboration with Justin Smith and the Art Association of Jackson Hole

August 16 – 19

4 day camp | Mon – Thur | 9am – 3pm

Multi-Purpose Studio

\$220 (\$195 members)

**Performance on Friday, August 20, 11am at Miller Park during the Art Association's Art Fair Jackson Hole**

Kids will design, explore, play, decorate, build and perform their own percussion instruments made from everyday and found objects in this one of a kind, 4 day camp. Music educator Justin Smith will join Art Association staff, pairing his expertise in music, performance and percussion with art making for a bashing fun time! Justin has been an active musician and educator in Jackson for over 16 years. He has fronted bands such as Mandatory Air, One Ton Pig, Bootleg Flyer and Joe's Garage open stage. He has 10 years of experience teaching music to both children and adults, including previous "Art of U.M." camps, the "JHME Mountain Bluegrass Camp for Kids" and, 'Let's Jam' adult classes through CWC. Students who choose to participate can take their newly found talents to the stage at the Art Association's Art Fair Jackson Hole performance on Friday, August 20!

### FEELING LIKE FANTASY

August 24 – 27

Sign up by the day! | Tues – Fri | 9am – 3pm

Multi-Purpose Studio

\$50 per day (\$40 per day members)

### TUESDAY YOUR TOY STORY

Redesign old toys into new sculptural artwork, piece by piece. Use existing parts and add new parts to make a funny new face or possibly a car that goes into space!

### WEDNESDAY PIRATE PLAY

Arrrg Matey!... Shiver your timbers and set sail for an artistic adventure on the high seas complete with maps, flags and treasure!

### THURSDAY ALL SMALL

Shrink down in size to a world of fairies and gnomes. Go on an enchanted scavenger hunt to find natural materials to create a magical art kingdom of your own.

### FRIDAY SPACE TRAVEL

Blast off! All aboard for an adventure in space travel through time at the speed of light. Soar with the stars, create alien art and make your own solar system!

## KIDS' ART CAMPS GRADES 3 – 5

### 3D ADVENTURES IN PHOTOGRAPHY AND POETRY

A Collaboration with Dondi and Joseph Tondro-Smith and the Art Association of Jackson Hole

June 14 – 18

5 day camp | Mon – Fri | 9am – 3pm

Photography Studio

\$250 (\$225 members)

with local photographer, Hannah Hardaway

Get creative behind the lens of a digital camera as you explore Jackson on assignment! Gather and edit photographs during the first three days, then join Joe and Dondi to experiment and explore various ways of creating 3D imagery. Shoot a photo in 3D using a dual camera system and explore 3D imagery on the computer! You will print your own photos and have an opportunity to create stories or poems to compliment these 3D images. Bring your own digital camera (recommended) or let us loan you one. All supplies included.

Dondi and Joseph Tondro-Smith are the authors of Wild 4 Nature 3D Yellowstone and Grand Teton National Parks. As a team, Joe and Dondi present a variety of educational programs that facilitate exciting ways to engage students through a wide range of multi-media skills and techniques, with an emphasis on wildlife conservation and environmental stewardship.

[www.wild4nature.com](http://www.wild4nature.com)

### CULTURE AND CLAY: A MUSICAL JOURNEY AROUND THE WORLD

A collaboration with Valerie Seaberg and the Art Association of Jackson Hole

August 24 – 27

4 day camp | Tues – Fri | 9am – 3pm

Clay Studio

\$210 (\$190 members)

Join Valerie and friends in this 4-day camp focused on understanding world culture through music. As a multi-media artist, singer and educator, having combined a lifetime of art making with fun, informative teaching on the art and practice of creativity, Valerie has developed a unique approach to her children's workshops. With a Master's in Counseling and Art Therapy, she integrates experiential, theoretical and body-oriented approaches to assist children in expressing their full creative potential. This week, we will explore the mountains of Chile by making rain sticks, Italy and Spain by learning to make and play the ocarina! Each day we will make music with our hands, feet and things we make ourselves!



## SUMMER 2010 CHILDREN'S ART EDUCATION

### KIDS' ART CAMPS/WORKSHOPS GRADES 6 – 9

#### **CREATIVE WRITING CAMP: SEEING LIKE A WRITER**

A collaboration with the Jackson Hole Writers' Conference and the Art Association of Jackson Hole

**June 28 – July 2**

**5 day camp | Mon – Fri | 10am – 4pm**

Photography Studio

\$220 (\$195 members)

Travel throughout the tapestry of Jackson, contemplate nature, observe the tourists...then translate your experiences into meaningful "stories and language," with creative writer, Nicole Burdock. Find new ways to communicate using these perceptions. At the end of the week, students will have the opportunity to reveal their "tapestry of Jackson Hole" in broadcast format on KHOL, Jackson Hole Community Radio. Bring your journal and favorite pen, a sack lunch, water bottle, sunscreen and sunglasses!

#### **BEGINNING THROWING**

**August 3 – 19**

**3-week workshop | Tues & Thur | 1 – 3pm**

Ceramics Studio

\$130 (\$115 members)

This class will focus on basic wheel forming skills and hand-building techniques, combining them to alter your creations into functional and decorative ceramic ware. Learn how to make a lid for your cookie jar, mugs with handles and snazzy soup bowls! Finish your work with fanciful glazes. Because of the bisque and glaze firing process, some projects will need to be picked up after the last day of class. All supplies and firings included.

#### **PHOTOGRAPHY AND POETRY ON THE WILD SIDE**

A Collaboration with Dondi and Joseph Tondro-Smith and the Art Association of Jackson Hole

**August 24 – 27**

**4 day camp | Tues – Fri | 9am – 3pm**

Photography Studio

\$220 (\$195 members)

Get creative behind the lens of a digital camera as you explore Jackson on assignment! Students will gather and edit their photographs during the first couple days, then join Joe and Dondi to experiment and explore various ways of creating 3D imagery. The students will have the opportunity to take photos of props brought in by the instructor, to shoot a photo in 3D using a dual camera system and to explore 3D imagery using Photoshop. Using the images they have created, the students will get a chance to compliment their image with prose inspired from their photographs. Bring your own digital camera (recommended) or let us loan you one. All supplies included.

Dondi and Joseph Tondro-Smith are the authors of Wild 4 Nature 3D Yellowstone and Grand Teton National Parks. As a team, Joe and Dondi present a variety of educational programs that facilitate exciting ways to engage students through a wide range of multi-media skills and techniques, with an emphasis on wildlife conservation and environmental stewardship. For a sneak peek, visit: [www.wild4nature.com](http://www.wild4nature.com)

### YOUTH CLAY



#### **KINDERCLAY: AGES 3 – 6 YEARS**

**June 29 – August 17**

**Tues | 10 – 11am**

Children's Studio

\$175 (\$150 members)

These 8-session classes will cover several hand building techniques from slab and coil building to pinch pot animals, using a variety of tools. Finished pieces will be painted with glaze! Create special ceramic pieces for you or someone you love! All supplies and firings included.

#### **SUMMER HANDBUILDING WITH CLAY: GRADES K - 2**

**June 30 – August 18**

**Wed | 9:30 – 11am**

Children's Studio

\$195 (\$175 members)

This 8-session class will focus on a variety of hand building techniques like making pinch and coil pots, and slab building and sculpting from extruded clay. Finished pieces will be fired and painted with glaze! New methods of construction will be introduced throughout the session allowing for endless creativity and imagination! All supplies and firings included.

#### **SUMMER HANDBUILDING PLUS!: GRADES 3 - 5**

**July 1 – August 19**

**Thur | 9:30 – 11am**

Clay Studio

\$195 (\$175 members)

The first part of this 8-session class will explore and build upon different hand-building techniques to help students get to the heart of their ideas. Discover the endless possibilities of creative clay construction when you make your own coil pot vessels, decorative sculptures and more! During the second half students will get an opportunity to experience throwing on the wheel. All supplies and firings included.

## LITTLE PEOPLE

### **LITTLE HANDS, LITTLE FEET: AGES 2 & 3 WITH CAREGIVER**

**Session I: June 25 – July 23**  
**Session II: July 30 – August 27**  
**Fri | 10 – 11am**  
 Children's Studio  
 \$75 (\$65 members)

Explore the basics with your toddler in these 5-week classes with an ooey-goey, mucky, messy introduction to the fundamentals of creating art. Age-appropriate, themed projects will slowly introduce your child to the elements of art as they are presented in a children's book at the beginning of class.

### **KINDERART: AGES 3 – 6 YEARS**

**Session I: June 21 - July 19**  
**Session II: July 26 - August 23**  
**Mon | 10 – 11am**  
 Children's Studio  
 \$75 (\$65 members)

Each class of these 5-week ongoing sessions will explore a new element of art introducing basic concepts of art making through tactile exploration using a variety of art tools. Hands-on learning through endless experimentation! The sky is the limit when you imagine and create your very own masterpieces!

### **IMAGINE TOMORROW: COMPUTER CLASSES AGES 3 – 7 YEARS**

A Collaboration with Imagine Tomorrow Staff and  
 the Art Association of Jackson Hole  
**July 1 – Aug 5**  
**6-Week Session | Thur | 10:30am – 12pm**  
 Children's Studio  
 \$165 (\$150 members)

Let computers be your child's tool for creative expression with Imagine Tomorrow classes, a nationally renowned enrichment program now offered locally! Each class combines a fun learning adventure in which your child becomes the star. Small class size guarantees personalized, individual attention. These classes will include group time, individualized computer time on exclusive Imagine Tomorrow software, and exciting off-computer activities. Your child will even receive a password for additional reinforcement online at home. Educational, creative, and fun! This class will exercise your child's mind and imagination, while building important literacy and learning skills. Sneak Peek, visit: [www.imagnetomorrow.com](http://www.imagnetomorrow.com)

## WORKSHOPS

### **IMAGINE TOMORROW: COMPUTER CLASSES FOR KIDS AGES 3-7**

A Collaboration with Imagine Tomorrow Staff and  
 the Art Association of Jackson Hole  
**Session I: June 28 – July 8**  
**Session II: July 12 – 22**  
**Session III: August 2 – 12**  
**Mon – Thurs | 1:30 – 3pm**  
 Children's Studio  
 \$220 (\$195 members)

Let computers be your child's tool for creative expression with Imagine Tomorrow classes, a nationally renowned enrichment program now offered locally! Each class combines a fun learning adventure in which your child becomes the star. Small class size guarantees personalized, individual attention. This Workshop-Style class will include group time, individualized computer time on exclusive Imagine Tomorrow software, and exciting off-computer activities. Your child will even receive a password for additional reinforcement online at home. Educational, creative, and fun! This class will exercise your child's mind and imagination, while building important literacy and learning skills. Different curriculum offered each session! For a sneak peek, visit: [www.imagnetomorrow.com](http://www.imagnetomorrow.com)

### **YOUTH PLEIN AIR: IN THE FIELD**

**Greg Houda**  
**Session I: Grades 4 – 5 | July 13 – 15**  
**Session II: Grades 1 – 3 | July 20 – 22**  
**Tues – Thurs | 10am – 3pm**  
 \$150 (\$125 members)  
 drop-off and pick-up on location

Once again, join art teacher extraordinaire, Greg Houda, in painting with watercolor and drawing with pencil "in the field." He will discuss and demonstrate the elements of light, shadow, line and color as they appear in the landscape. In addition to painting and drawing, students will engage in creating land art using natural found materials similar to environmental artist, Andy Goldsworthy. This class is taught entirely outdoors so be sure to bring a backpack with lunch, bug repellent, sunscreen, a jacket, water bottle and sun hat. Call 307.733.6379 for more information and directions to locations.

**Tuesday** – Wildlife Museum **Wednesday** – Snow King  
**Thursday** – Emily's Pond

2010 CHILDRENS ART EDUCATION AND EXHIBITIONS  
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# DANCERS' WORKSHOP

240 S. GLENWOOD AVENUE, SECOND FLOOR  
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E school@dwjh.org www.dwjh.org



## SUMMER 2010 DANCERS' WORKSHOP CLASS SCHEDULE

### KINDER & YOUTH PROGRAM

#### CLASSES

##### KINDER STEPS (3 YEARS OLD)

June 22 – August 6  
Tuesdays | 9:10 – 9:40am & 9:40 – 10:10am  
\$12 per class, \$85 for all 8 classes

##### KINDER DANCE/TECH (4 – 5 YEARS OLD)

June 22 – August 6  
Tuesdays | 10:10 – 11:10am & 11:10am – 12:10pm  
\$16 per class, \$110 for all 8 classes

##### INTRO-TECH/ PRE-BALLET (6 – 7 YEARS OLD)

June 21 – August 9  
Mondays | 4:15 – 5:15pm  
\$16 per class, \$110 for all 8 classes



#### WORKSHOPS

##### YOUTH DANCE CAMPS (8 – 10 YEARS OLD)

JULY 5 – 9 DANCE IN BROADWAY: THE AMERICAN MUSICAL  
5 Day Workshop | Monday – Friday | 9am – 3pm  
\$200 for the workshop, \$16 per class

Come explore the many styles of Broadway dance. Students will learn the history of Broadway and the evolution of jazz dance. Broadway dances will include exciting musicals like Oklahoma, Wiz, Fosse, Hairspray, Grease, West Side Story, 42nd Street and others. Dance camps include technique classes in modern and ballet with a performance on Friday.

##### YOUTH DANCE CAMPS (11 – 14 YEARS OLD)

JULY 12 – 16 YOUTH DANCE INTENSIVE  
5 Day Workshop | Monday – Friday | 9am – 3pm  
\$200 for the workshop, \$16 per class

Take time to master your dance technique. This weeklong camp focuses on building technique and improvisation. Students will take part in daily ballet, modern, and improvisation/choreography classes with a performance on Friday.

PLEASE VISIT [WWW.DWJH.ORG](http://WWW.DWJH.ORG)  
OR CALL 307.733.6398 FOR  
CLASS DESCRIPTIONS

## ADULT PROGRAM

### JUNE 1 – AUGUST 21, 2010

Adult classes are offered in a variety of disciplines. These classes build strength, flexibility, core stability, coordination and balance. *Private lessons are also available.*

**\$16 per class, 5-Card \$60, 10-Card \$100**

#### FITNESS CLASSES:

##### PILATES

###### BEGINNING MAT

Mondays & Wednesdays | 5:30 – 6:30pm

###### INTERMEDIATE MAT

Mondays & Wednesdays | 8:30 – 9:30am

###### REFORMER ON THE MAT

Fridays | 8:30 – 9:30am

###### PILATES-OPEN LEVEL

Saturdays | 9 – 10am

##### ZUMBA

###### ZUMBA TONING

Tuesdays | 8:30 – 9:30am | Thursdays | 7:30 – 8:30pm

###### ZUMBA FITNESS

Thursdays | 8:30 – 9:30pm | Fridays | 6:30 – 7:30pm | Saturdays | 9 – 10am

##### CAPOIERA (ALL LEVELS)

Tuesdays | 7:30 – 9pm

##### DANCE FITNESS

Wednesdays | 6:30 – 7:30pm

##### OLYMPIC-STYLE TAE KWON DO (ALL LEVELS)

Tuesdays & Thursdays | 6:15 – 7:30pm

##### BALLET WORKOUT (ALL LEVELS)

Tuesdays & Fridays | 9:30 – 10:30am

##### YOGALATES

Thursdays | 12 – 1:15pm

#### DANCE CLASSES:

##### INTERMEDIATE BALLET

Mondays & Wednesdays | 6:15 – 7:30pm

##### INTERMEDIATE MODERN

Tuesdays & Thursdays | 6:15 – 7:30pm

##### HIP HOP

Mondays | 7:30 – 8:30pm

## ADULT WORKSHOPS

#### TO BE ANNOUNCED:

**We will be offering a variety of workshops this summer.**

Keep checking our website at [www.dwjh.org](http://www.dwjh.org) for more information or call us at 307.733.6398

## PRIVATE TRAINING

#### PILATES PRIVATE EQUIPMENT SESSIONS (ALL LEVELS)

Privates, Duets & Group sessions available

Available by appointment. **Call Jen Walker at 307.733.6398**

#### PRIVATE DANCE SESSIONS (ALL LEVELS)

Rates subject to instructor. Available by appointment.

**Call 307.733.6398 for instructors & information.**

## UPCOMING CENTER THEATER PERFORMANCES

### CEDAR LAKE CONTEMPORARY BALLET MAY 1

### NEW DANCES/NEW CHOREOGRAPHERS MAY 14

### PROGRESS PERFORMANCE MAY 20

### SUMMER DANCE CELEBRATION CONTEMPORARY DANCE WYOMING JUNE 11 & 12

### SUMMER DANCE CELEBRATION LIVE MUSIC DANCE PARTY JUNE 13

### NEW YORK CITY BALLET IN RESIDENCE: AUGUST 2 – 7 PERFORMANCES: AUGUST 6 & AUGUST 7

**{ FOR TICKETS }**  
**CALL THE CENTER THEATER**  
**307.733.6398 }**



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Mary Armour  
Huntley Baldwin  
Belle-Cose  
Betty Rock  
Elaine Bishop  
Blu Kitchen  
Blue Lion  
Bon Appe Thai  
Kitty and Charlie Brown  
The Bunnery  
Burke's Chop House  
Cayuse Western Americana  
Center for the Arts  
Cioccolato  
Curbside Recycling  
Domino's Pizza  
Sam & Jenny Dowd  
E-leaven  
Goodie2Shoes  
Gun Barrel  
Hard Drive Café  
Chris Hawks  
High Range Designs  
Bland Hoke III  
Homewood Suites by Hilton

Jackson Hole Golf and Tennis  
Jackson Hole Mountain Resort  
Jackson Hole News and Guide  
Jackson Hole Radio  
Jackson Hole Soda Company  
Jackson Hole Weekly  
Jackson Hole Wine Company  
Jackson Whole Grocer  
Chelcie Jonke  
Kismet Rug Gallery  
KZ95  
L'Osteria  
Fred Lamming  
Merry Piglet's  
McDonald's  
Moe and Irene Mellion  
John Merriman  
Sue Mortensen  
Gloria and Bill Newton  
Paper and Grace  
Pearl Street Bagels  
Carol Peck  
Debbie Petersen  
Trish Podell  
Pierson Landworks, llc.  
Pizza Hut  
Portis Group  
Q Roadhouse  
Rendezvous Bistro  
Rendezvous Bistro Catering  
Rendezvous River Sports  
Nancy Resor  
Lee Riddell  
Margaret Sanders  
Sidewinders Tavern  
Smith's  
Snake River Brewing  
Snake River Ranch  
Snow King Resort  
Spring Creek Ranch  
Stinky Prints  
David Strickland  
Sundance Inn  
Sweetwater Restaurant  
Teton Art Lab  
Teton Pines  
The Liquor Store  
The Master's Studio  
The Wort Hotel  
Barbara Trentham  
Trio  
Kathy Turner  
September Vhay  
Virginian Restaurant  
Wedco  
Wendy's  
Westside Wine and Spirits  
World Centric

\* Every effort has been made to ensure the accuracy of this list. Please let us know of any errors.

**ART ASSOCIATION PARTNERS WITH THE WORT HOTEL ON NEW ARTISAN PITCHERS**  
**LOCALLY FIRED SETS FEATURED IN GUESTROOMS AND MERCANTILE**



The Wort Hotel recently unveiled unique kiln-fired water decanters for its guests, matching its commitment to local craftsmanship, use of original art, and initiatives to reduce its environmental impact. Custom created by Art Association ceramic artists, each distinctive pitcher set provides a superior alternative to bottled water in guest rooms. By utilizing our mountain spring-driven Jackson water, the Wort aims to avoid the use of 20,000 petroleum-based bottles per year while providing a fresh, invigorating and local option. Pitchers are available for sale in the Wort's Mercantile store. Wort General Manager Jim Waldrop states, "The water pitcher project is proving to be one of our most successful, innovative and practical partnerships. We could not be more proud of our affiliation with the Art Association and the local artisans."

*If your business is interested in participating in this project, please contact the Art Association for additional information.*

**! CELEBRATING 30 YEARS OF TEACHING AT THE ART ASSOCIATION!**  
**FRED KINGWILL**

A Michigan native, Fred Kingwill moved to Jackson February 6, 1980 and taught his first watercolor class for the Art Association in the very same spot where we reside today. But back then we were the Community Visual Art Association and we were not in the Center for the Arts building, but in the old elementary school building. To Fred, teaching has been one of his greatest joys and it always boils down to the people, the friendships made, the experiences and information shared and wonderful times painting inside and out. When Fred teaches, he shares everything from his books to his techniques and is open to all, he is not pretentious and just wants everyone to succeed and have their lives enhanced by the arts.

**Thanks Fred for 30 wonderful years!**

How has the Art Association affected your artistic development or appreciation? If you have a story you would like to share, e-mail it to: [jenny@artassociation.org](mailto:jenny@artassociation.org)





## SUPPORT YOUR ART ASSOCIATION ART CHANGES LIVES!

Bringing the art experience to Jackson Hole for 47 years through dynamic classes for all ages and abilities, outreach and preK-12 school programs, contemporary art exhibits, art fairs, films, artist talks, special events and more.

### HOW WE ARE FUNDED

- 30%** Individual Contributions
- 30%** Events
- 25%** Class Tuition
- 10%** Foundation and Corporate Grants
- 5%** Memberships

### HOW YOU CAN HELP

- Membership
- Annual Gifts
- Program, Exhibit and Event Sponsorship
- Business Partner Program
- Scholarship Fund Gifts
- Gifts through Old Bill's Fun Run for Charities
- Smith's Fresh Values Card Programs
- Good Search and Good Shop on the Internet
- In-Kind Donations of Products & Services
- Memorial and Tribute Gifts
- Give Gift Certificates for Classes and Memberships
- Gifts of Stock
- Planned Gifts

## IMMEDIATE FUNDING OPPORTUNITIES

### EVENTS

- Takin' it to the Streets
- Out of the Woods
- Art Fair Jackson Hole

### ARTSPACE GALLERY EXHIBITION PROGRAM

A full calendar of shows and educational programs with local, regional and national artists.

### EDUCATION PROGRAMS

- Children's Program
- Adult Classes and Visiting Artist Workshops
- Outreach
- K-12 school programs
- Scholarships
- ArtFilms
- ArtTalks



**For more information or to make a contribution, contact the Art Association Development Department**

**phone:** 307.733.6379

**e-mail:** cathy@artassociation.org

**on-line:** www.artassociation.org

**mail:** PO Box 1248, Jackson, WY 83001

Complete form, cut out, and mail to: **THE ART ASSOCIATION OF JACKSON HOLE** PO BOX 1248 Jackson, WY 83001 or [join online at www.artassociation.org/support.html](http://www.artassociation.org/support.html)



## JOIN THE ART ASSOCIATION!

NAME
ORGANIZATION
ADDRESS
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PHONE/FAX
EMAIL
ALTERNATE ADDRESS
CITY/STATE/ZIP
ORGANIZATION

## OPTIONS

\$ _____	INDIVIDUAL \$35
\$ _____	FAMILY \$50
\$ _____	FRIEND \$100
\$ _____	BUSINESS \$100 / 500 / 1000 / 2000+*
\$ _____	SPONSOR \$200
\$ _____	EXHIBITIONIST \$500
\$ _____	VISIONARY \$1000+

\$ \_\_\_\_\_ ADDITIONAL GIFT

\$ \_\_\_\_\_ TOTAL ENCLOSED

### PAYMENT METHOD

CHECK  VISA  MC

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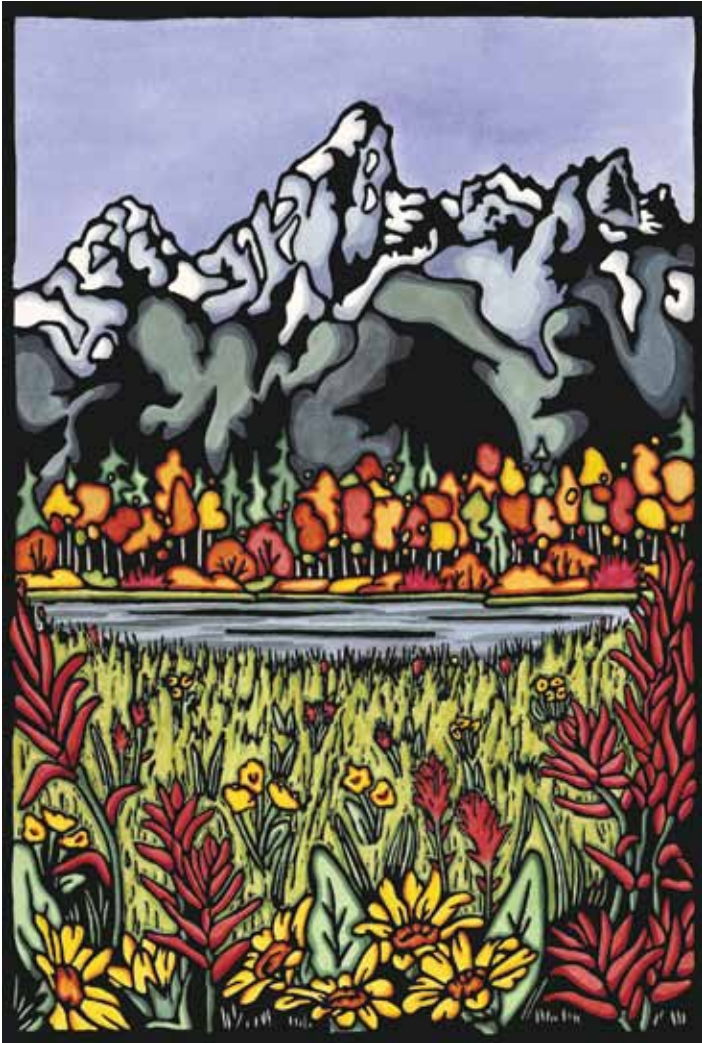
\_\_\_\_\_ SIGN \_\_\_\_\_ DATE

\*BUSINESS PARTNER BROCHURE AVAILABLE

Payment above \$35 is a contribution and is tax deductible. The Art Association is a non-profit 501(c)(3) organization. Tax ID# 74-2547735



# ART FAIR JACKSON HOLE CALENDAR OF EVENTS



## 2010 ART FAIR JACKSON HOLE JULY 16 – 18 | AUGUST 20 – 22

Sponsored by: Wells Fargo, First Interstate Bank,  
Jackson Hole Resort Lodging, US Bank, The Wort Hotel,  
Teton Coca-Cola & Wyoming Arts Council

Additional Art Fair Jackson Hole information and AFJH 2011 applications can be accessed at: [www.zapplication.com](http://www.zapplication.com)

## 2010 TAKIN' IT TO THE STREETS SEPTEMBER 12, 2010

Applications Available: June 11, 2010

Application Deadline: Postmarked by July 12, 2010

## 2010 CHRISTMAS BAZAAR DECEMBER 4, 2010

Applications Available Online Only! September 15, 2010

Application Deadline: First Come – First Serve

For more information please access our website at:

[www.jhartfair.org](http://www.jhartfair.org)

**facebook** FIND US ON FACEBOOK AT  
ART FAIR JACKSON HOLE

Sarah Angst *The Tetons*

  
CENTER OF  
WONDER  
[www.centerofwonder.org](http://www.centerofwonder.org)  
Jackson Hole, Wyoming

ARTSPOT v2.0

**ArtSpot v2.0** is created from a re-purposed chair lift tower, and is capable of displaying a wide variety of work including; murals, sculpture, installations and time-based work. Prospective artists will be asked, 'What is Wonder, and how will your artwork inspire Wonder?'

**Artwork will be displayed for 3 months at a time, changing with the seasons.**

Given the temporary nature of exhibits, artists are asked to consider the use of recycled, natural and found objects, however this is only a suggestion.

*Cynical or politically oriented work will not be accepted.*

If you are interested in this opportunity, ArtSpot Grant applications can be found at [www.artspotinfo.org](http://www.artspotinfo.org)!



# CEDAR LAKE CONTEMPORARY BALLET

*May*  
1<sup>st</sup>

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*August*  
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CENTER THEATER



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Jackson, WY 83001

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Permit #122

## 2010 SUMMER SCHEDULE

CLASSES | EVENTS | EXHIBITIONS

